

## Learning objectives

- Exploring the natural world.
- Using both natural and manmade objects.
- Investigating the work of other artists.

15-45  
mins

KS1  
& 2

## Teacher Preparation

Site visit & risk assessment

## Equipment & Resources

Digital cameras

This is a fantastic activity for pupils to do as part of a discovery/nature walk or as an exercise within the school grounds. It is very like the work that can be viewed on the television program 'art attack'.

## Main activity

1. Split children into groups.
2. Explain that the forest floor or meadow is going to be a canvas and anything they find will make the art.
3. Tell each group to choose something to 'draw' using only materials they find around them, e.g. a tree, a flower, the river from a bird's eye view...
4. When complete, discuss:
  - How the art looks?
  - What worked well?
  - What didn't work?
  - What was hard?
  - What they liked about it?
  - Compare and contrast each group.
6. Record the work with a camera.

## Safety points

Site visit and risk assessments are essential for this activity. Ensure that the chosen area is free from hazards. Take great care when near water.

## Possible extension:

Study artists who work with this concept:

- Giuseppe Arcimboldo (artist)
- Sand sculpture (concept)
- Sand painting (concept)
- Neil Buchanan (art attack artist)